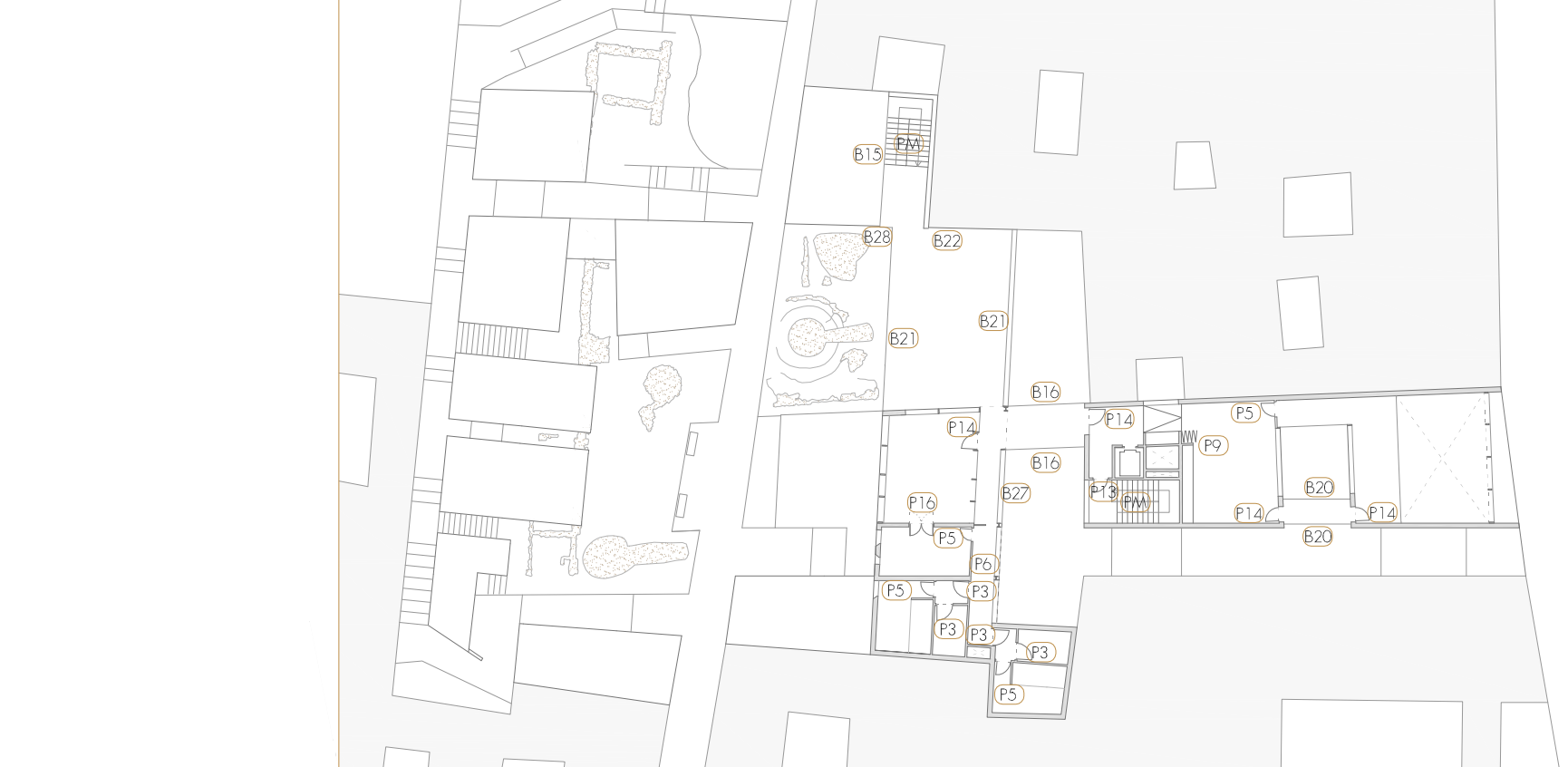
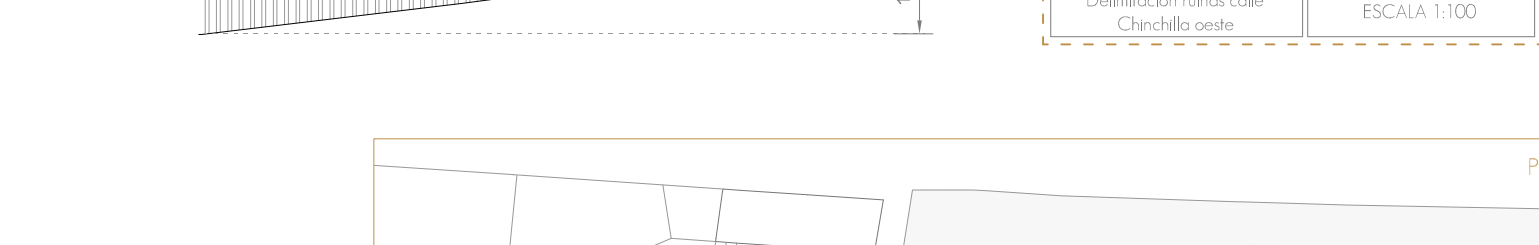
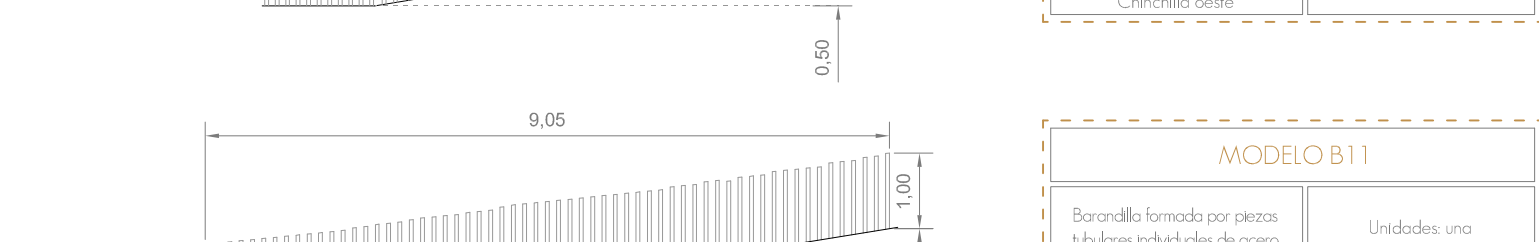
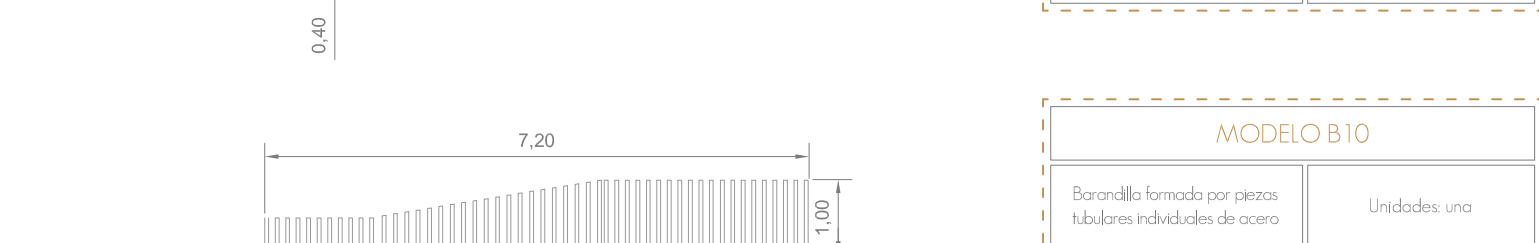
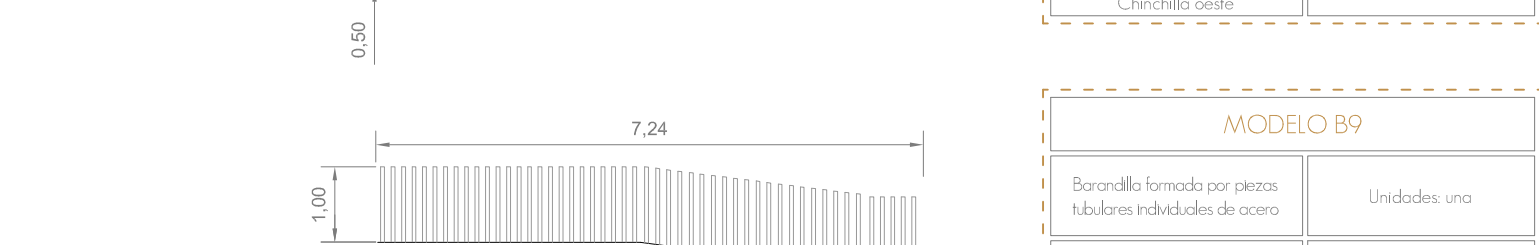
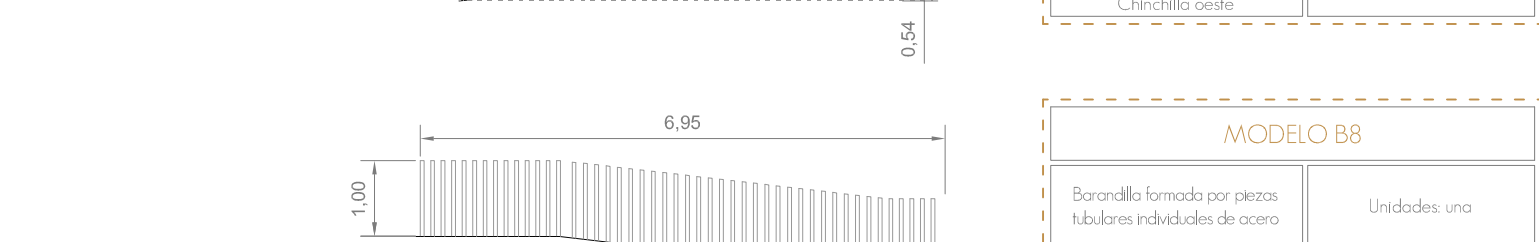
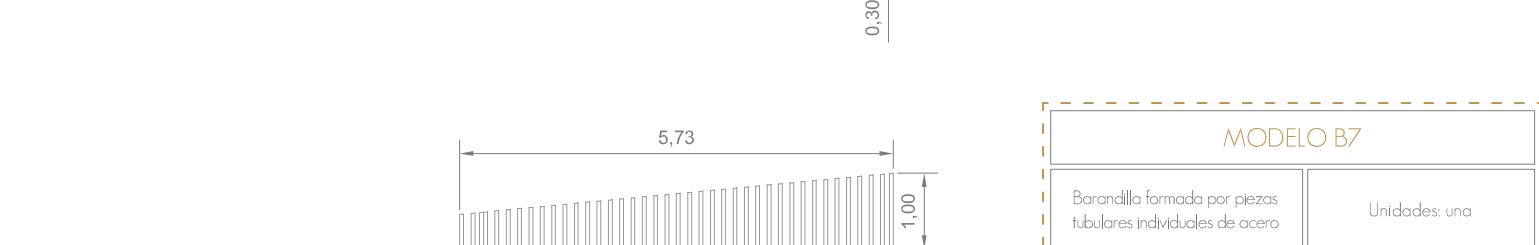
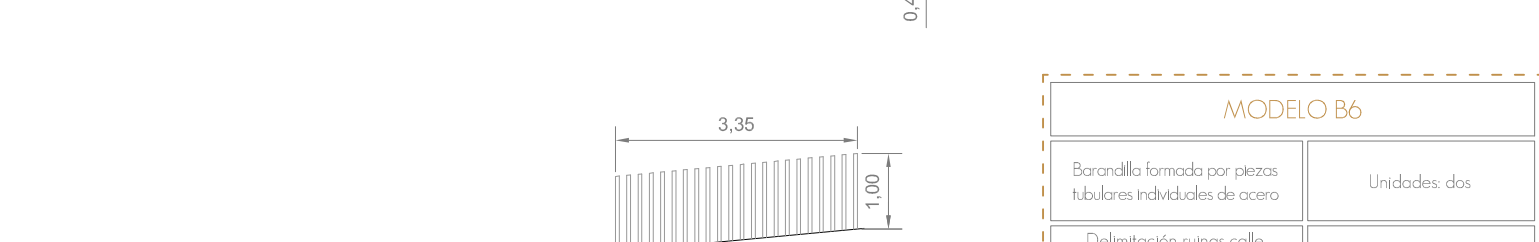
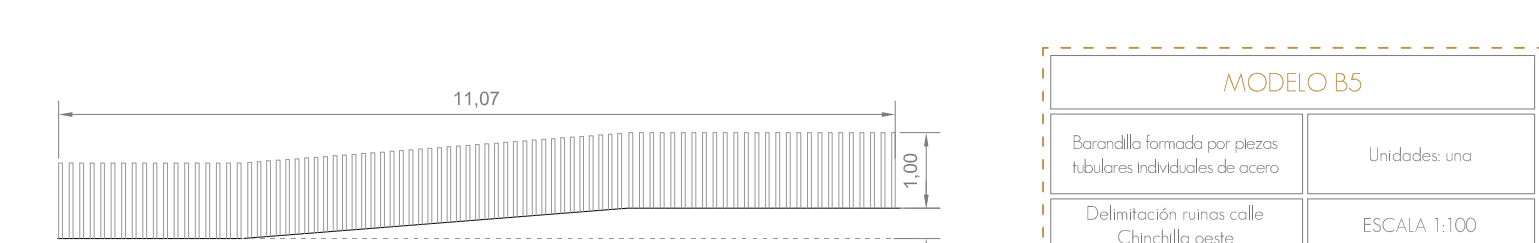
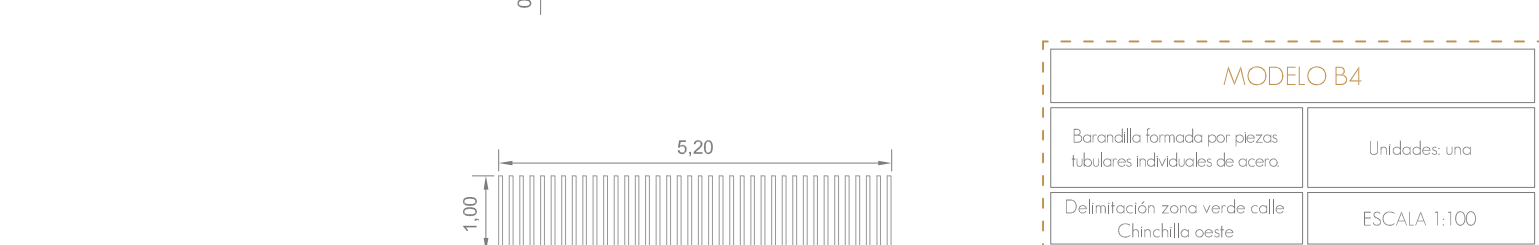
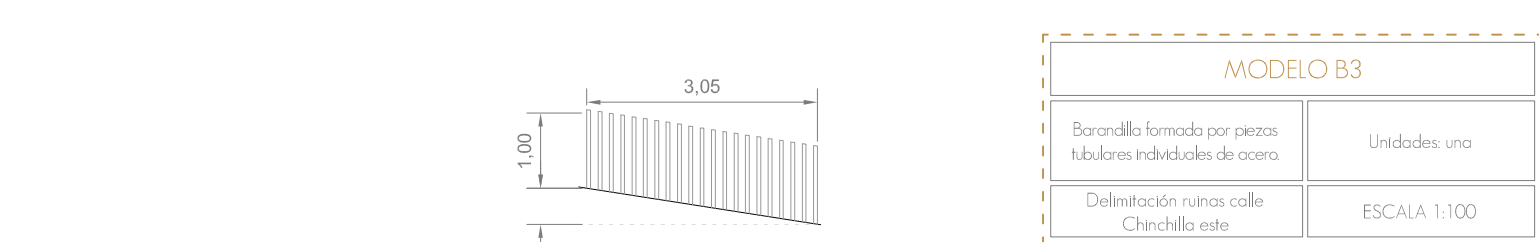
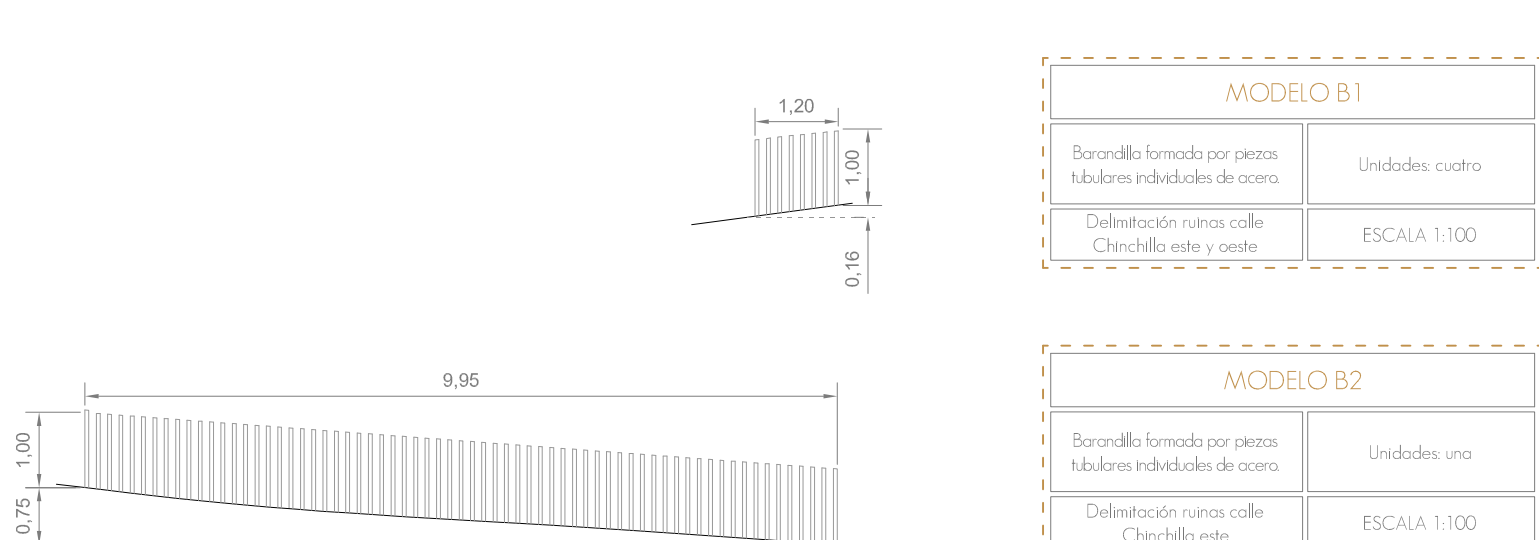
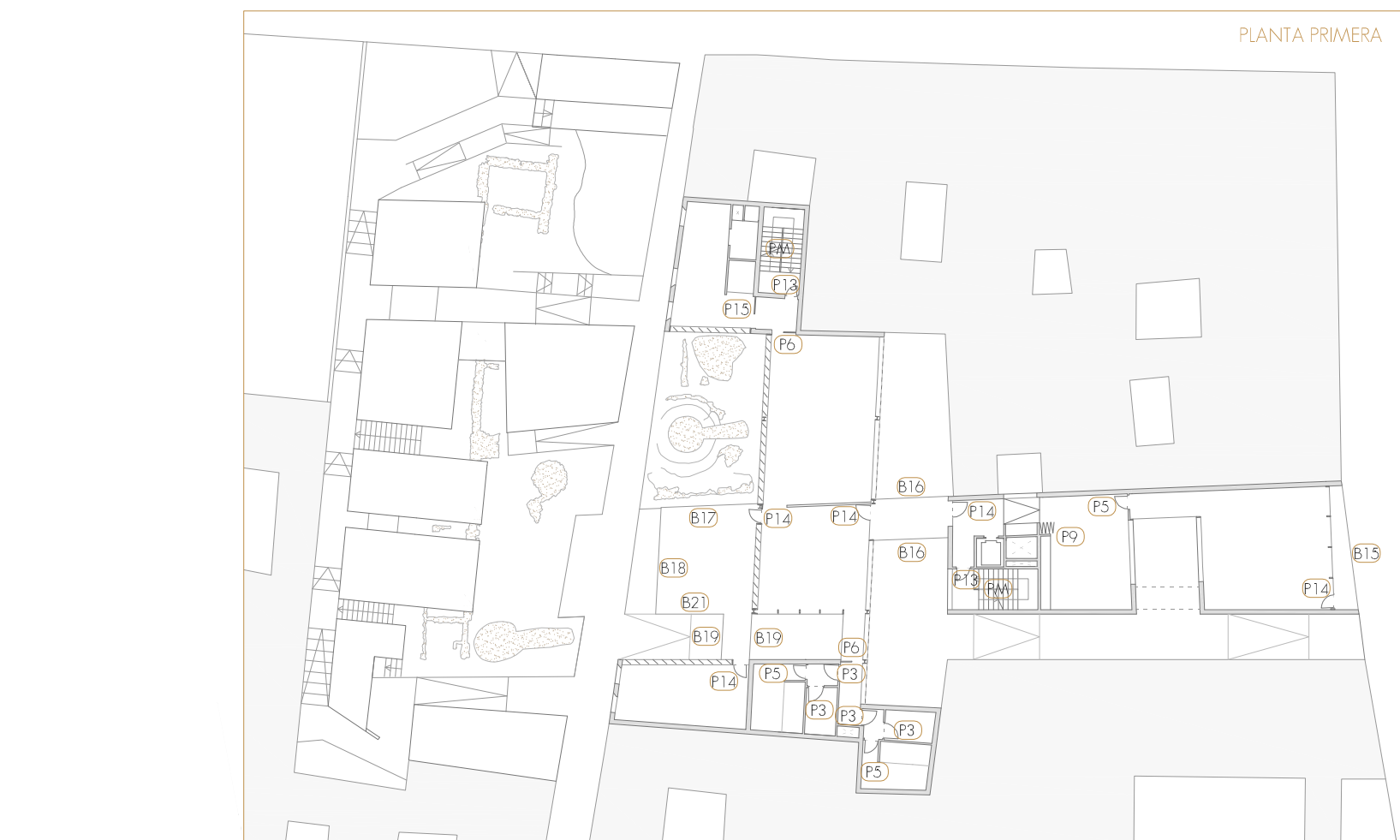
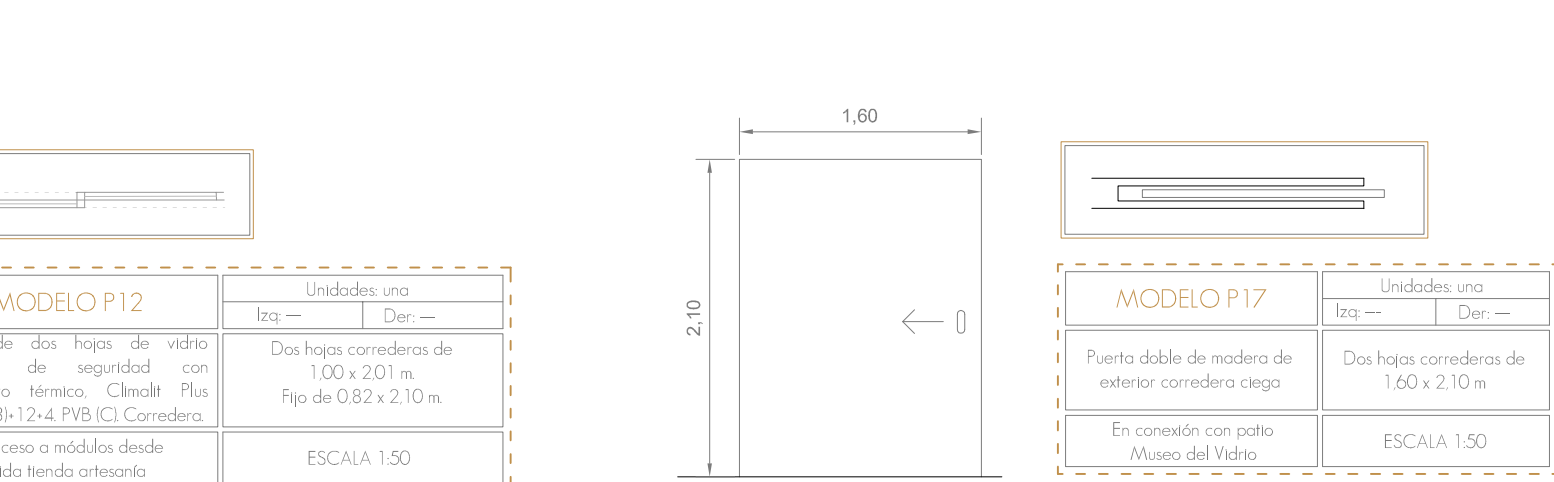
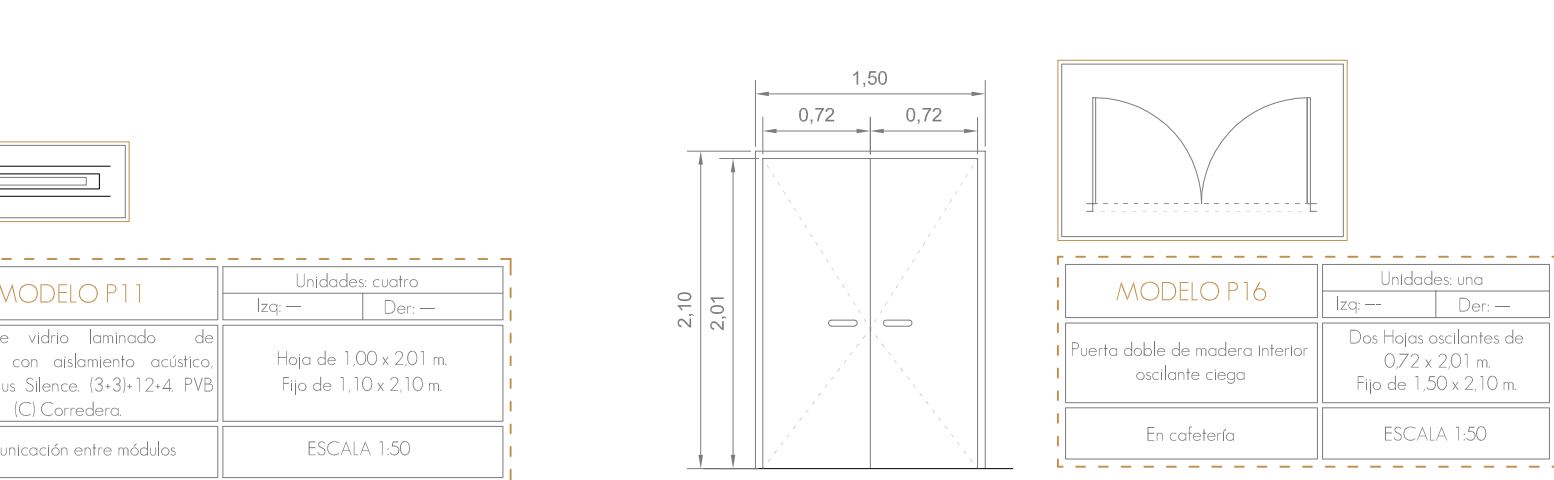
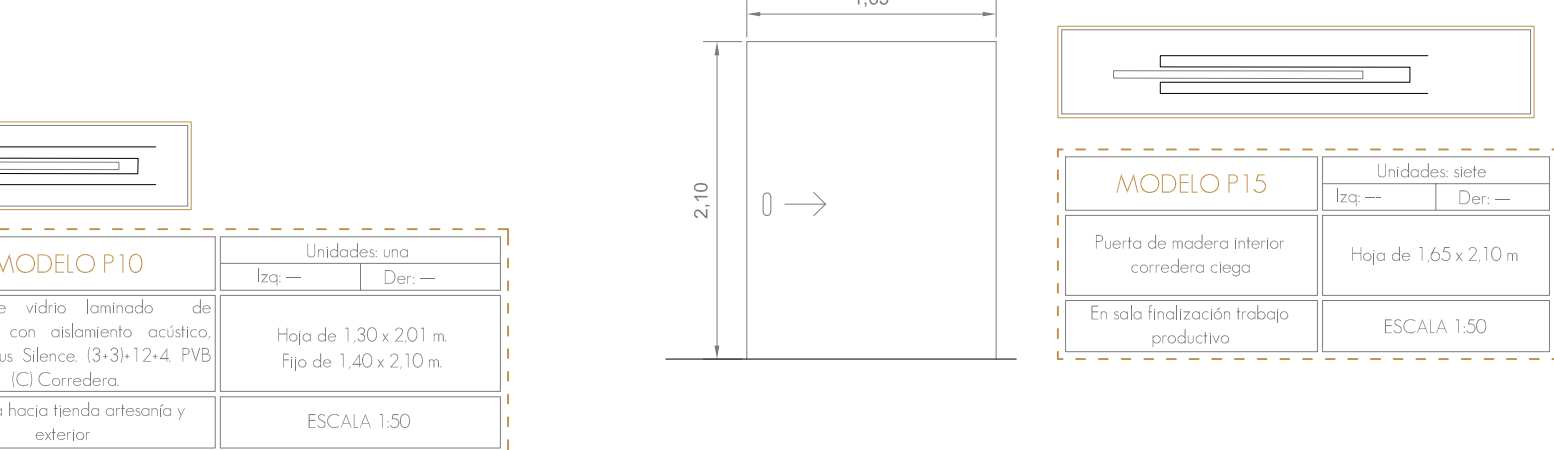
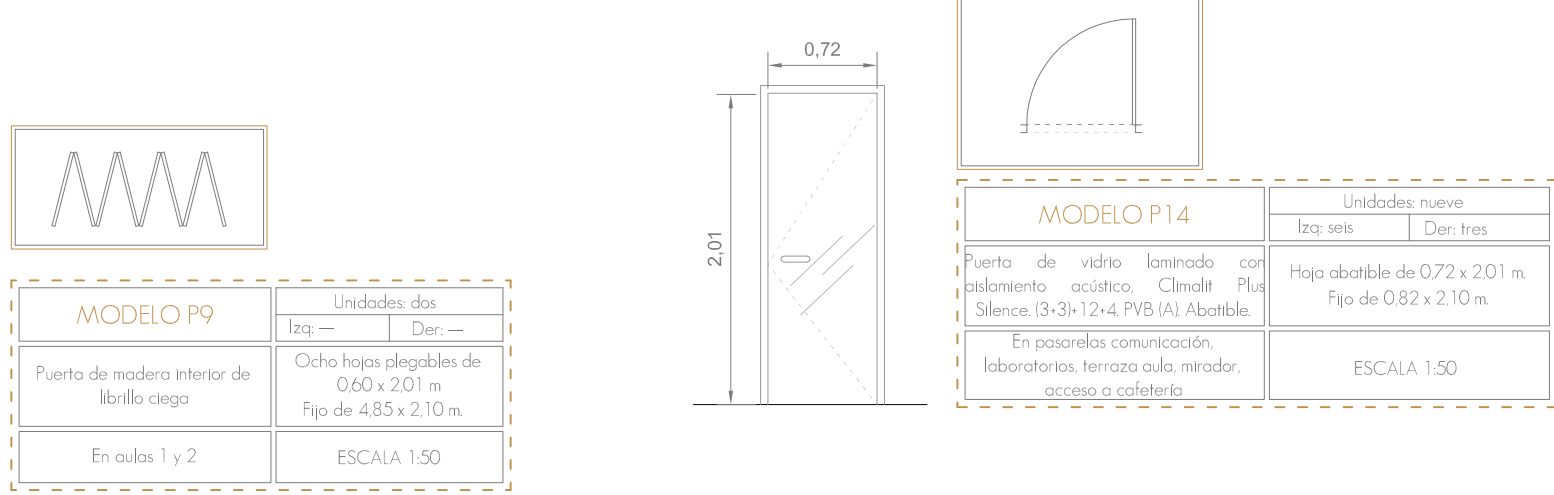
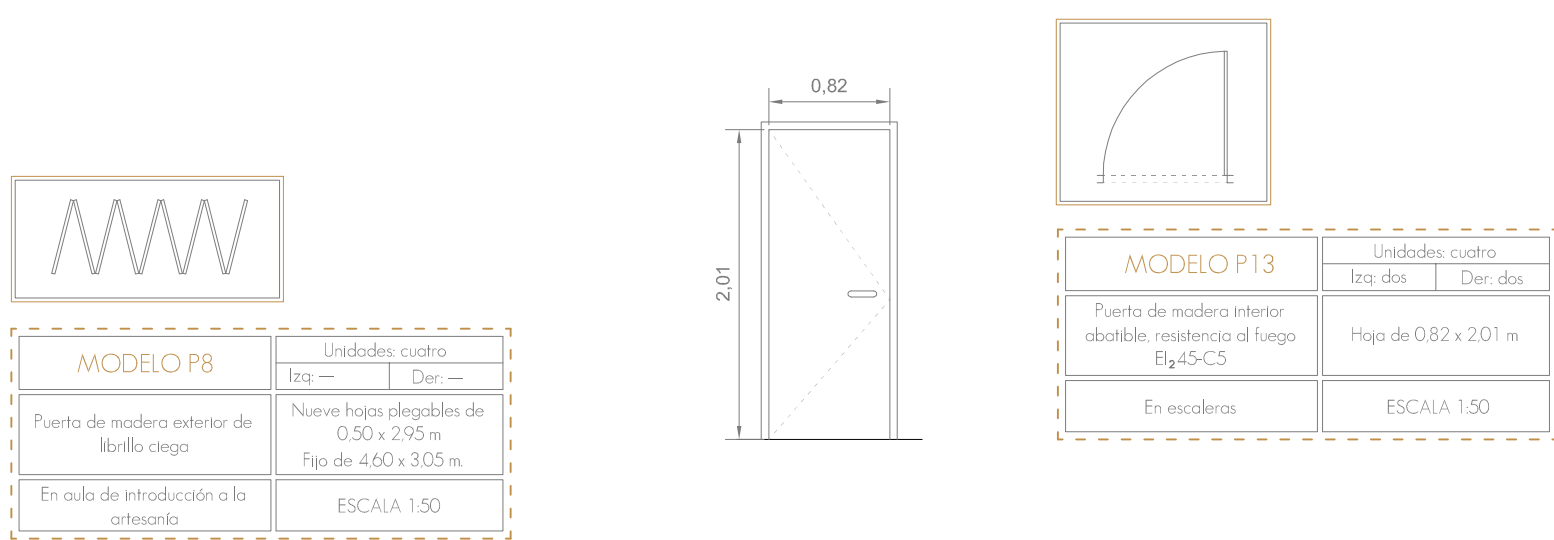
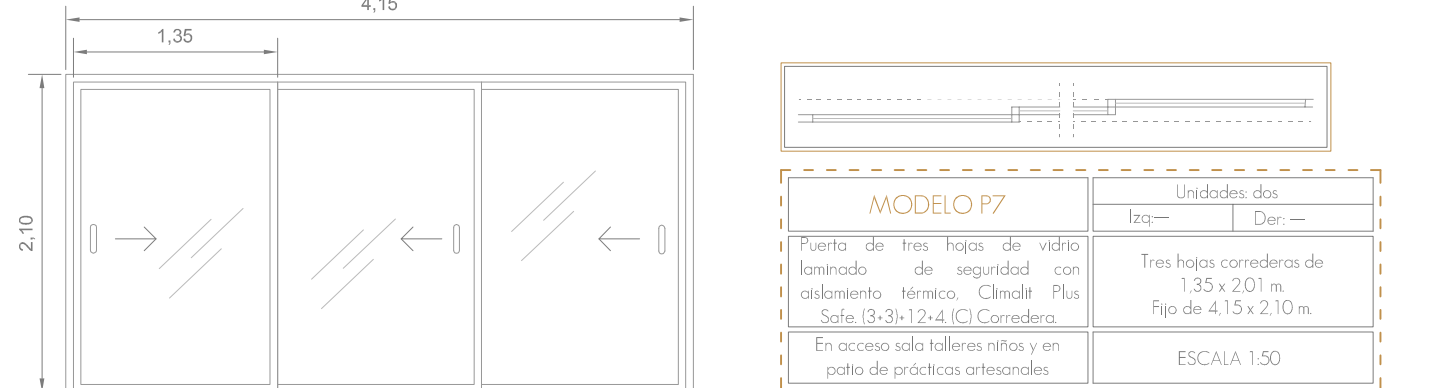
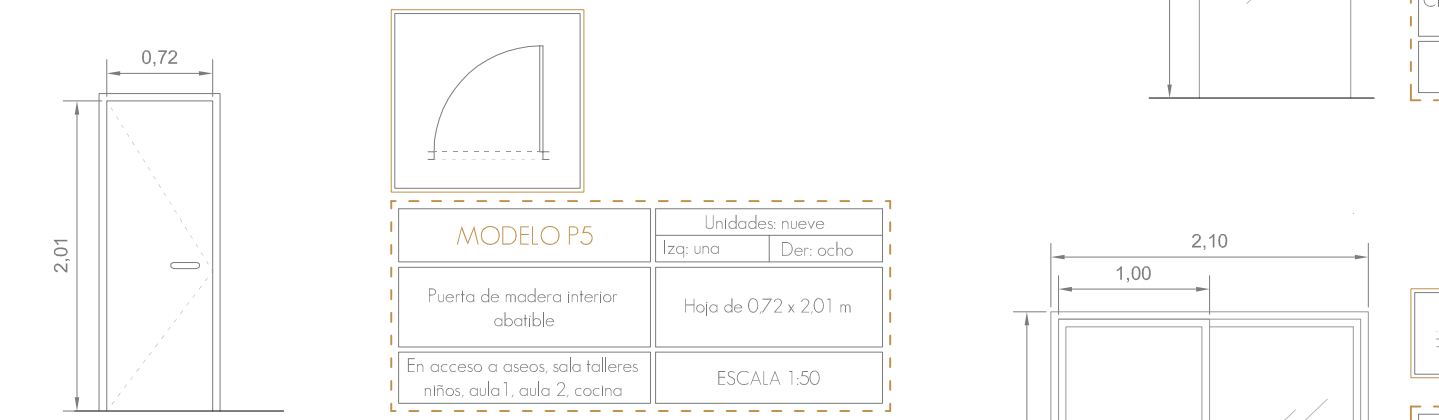
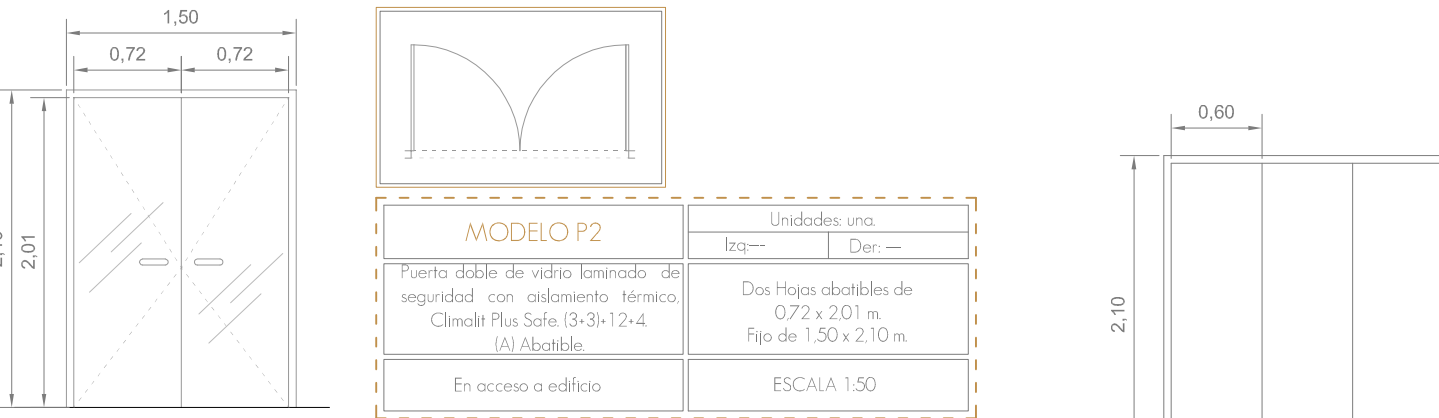
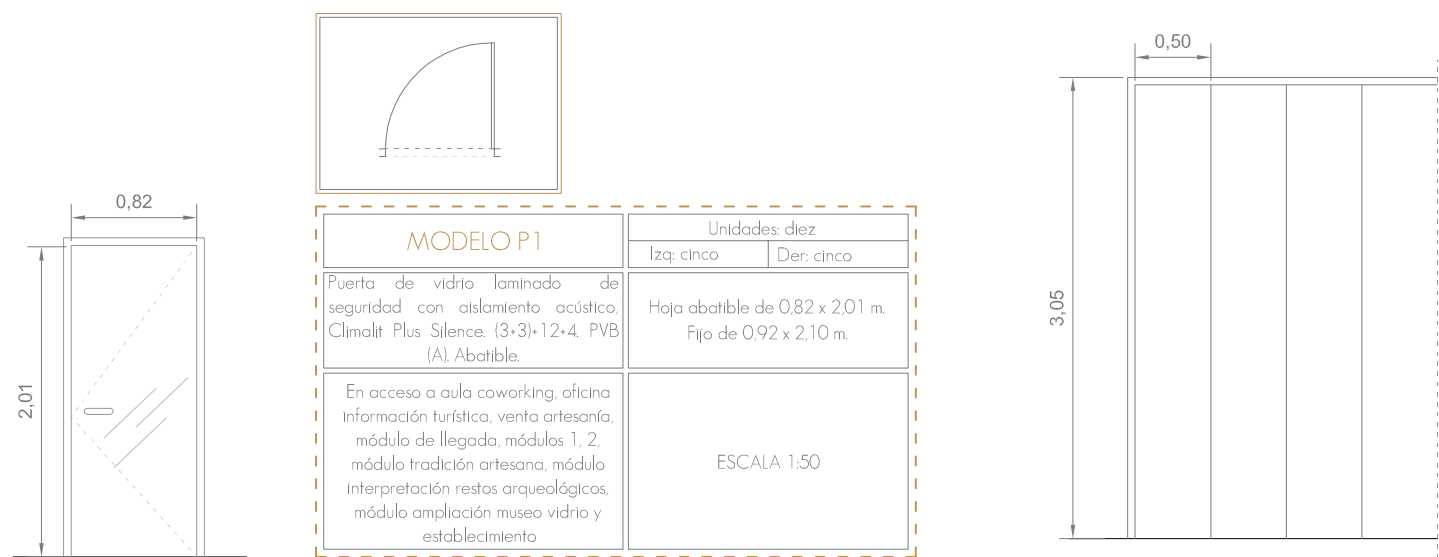


Érase una vez... Fontanalla

estrategias para la regeneración urbana de un barrio murguente, laboratorio de artesanos y centro de interpretación de la artesanía medieval

LA REVITALIZACIÓN DEL CASCO HISTÓRICO DE MÁLAGA: EL BARRIO ARTESANAL DE FONTANALLA

E.T.S. DE ARQUITECTURA DE MÁLAGA AZAHARA GIL CUENCA
PROYECTO FIN DE CARRERA OCTUBRE 2014 EXPTF Nº 314000275

Carpintería, Puertas y barandillas
Escala: Varias