

10th ASYRAS Conference: Bridges across Academia: On Sharing Knowledge

Workshop proposal: “Applied Theories: Using Linguistic and Literary Frameworks in Research”

Manuel Hueso Vasallo, Margalida Pizarro Sirera

This workshop aims to equip early-career researchers in Anglophone Studies with the tools to effectively integrate linguistic and literary theories into their academic work. Recognising the interdisciplinary nature of English Studies, the session will explore how theoretical frameworks can illuminate various facets of texts, from phonetics and syntax to narrative structures and cultural contexts. Through practical examples and guided exercises, participants will learn to select and apply appropriate theoretical lenses, enhancing the depth and clarity of their analyses. The workshop will also address common challenges faced by emerging scholars, such as navigating theoretical jargon and aligning theory with research objectives. By fostering a collaborative environment, the session encourages participants to share experiences and strategies, building a supportive community of practice within the ASYRAS network.

Therefore, the session is divided into two distinctive sections. One of them addresses the different and most common literary theories used in contemporary criticism, while the other focuses on linguistic methodologies that are effective in the analysis of current issues.

In the literary section, more specifically, this workshop aims to provide early career researchers (MA students, early PhD stage...) with the necessary tools to understand and use literary and philosophical theories in their research and analysis of texts. Each of the sessions will address a different theory and its most well-known authors and ideas, focusing on granting participants the skills to navigate and select those frameworks that may best suit their investigation. At the end of the session, participants will be asked to consider how the theories may be applied to their individual projects and, at the end of the workshop, they will be required to prepare a short presentation about the theoretical ideas that will serve as guidelines for their MA/Thesis dissertations. They will then receive feedback from the workshop organizers and helpful pointers about how to improve their use of theories when researching or analysing literary texts.