Design, Inclusion and Political Artifacts

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Long Island Expressway, early 1940s
Municipal pool, Chicago, circa 1895

⬅ Separate pools for men and women
Racial conflicts

Fairground Pool
St. Louis, 1940s

Whites only

Cairo, Illinois, 1940s
The abandonment of public places: era of the backyard swimming pool
Ed Roberts

(1939 – 1995)
Rolling Quads -- Ed Roberts with one of the revolutionary brothers, Berkeley, California – late 1960s
Ed Roberts  Martin Luther King

Two leaders of civil rights movements
Design for inclusion:

Cutaway curbs

Ramps for buildings
The Ed Roberts Campus
Berkeley, California
Is there a right to shape technology?
Francisco Guzmán Castillo

The theory of functional diversity
Dickensian story for our time:

A Tale of Two Media Centers
EMPAC: Experimental Media Performing Arts Center

Rensselaer Polytechnic Institute, Troy NY
EMPAC interior
EMPAC: sonically isolated auditorium
Very little usable space for creative work.
Some buildings make a statement, e.g. The Parthenon, The Vatican, etc.

Some buildings ask a question ...
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Some buildings ask a question ...

EMPAC’s question seems to be:

Can you put a 16\textsuperscript{th} century Spanish galleon in a 1950s American refrigerator?
YES, YOU CAN !!!
Founders: Steve Pierce and Branda Miller
The Sanctuary’s performance space
Media workshops for people in the community