This communication will explain the biotechnological procedure of gene edition based on CRISPR and will discuss the implications that its use could have in the bioartistic praxis. A metaphorical figure has been produced for this communication by Mr. José Joaquín Serrano (who is a Graduate in Biology and Master in Cell and Molecular Biology and currently is working in synthetic biology projects) to illustrate my reasoning on the topic. The figure has been entitled "Art CRISPRarty: From Lab to Louvre". The Figure is a metaphoric image of the potential of CRISPR gene editing technology to boost new radical trends of bio-art. This communication has the support of a travel grant "Universidad de Málaga. Campus de Excelencia Internacional Andalucía Tech".