

## RISK ASSESSMENT, MONITORING AND SIMULATION OF HISTORIC BUILDINGS

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Churches, chapels and other places of worship are a major part of European cultural heritage which modern society has decided should be preserved for future generations. The indoor environment of these buildings crucial to conserving construction elements and movable artefacts.

Originally, most of the religious historic buildings have been used for centuries as cold churches. Yet now, the increasing demand for thermal comfort and preservation of cultural heritage has made air-conditioning systems quite common.

The main aim of this research is to describe different environmental techniques to improve the thermal comfort conditions of the faithful while preserving the cultural heritage. In the churches the indoor climate was monitored during a long period and the preservation conditions of the indoor climate in the collection and the monumental building and thermal comfort were evaluated. The methodology used assesses the application of passive and active environmental techniques in historic churches in Mediterranean climates and includes monitoring techniques and uses simulation tools.

### Conclusions:

- ✓ The measurements of air temperature and RH were carried out in the different churches. The hygrothermal conditioning has been characterized and evaluated. The influence of the thermal inertia in delaying and thermal buffer the seasonal cycles was confirmed. Beside, the adjoining buildings decrease the direct solar radiation on the churches
- ✓ In relation to user comfort assessed through PPD, has been noted that the churches are not comfortable for the users in winter and during the summer, the percentage of comfortable users is the highest
- ✓ As regards the risk of biological degradation, in general all the churches prove that specially in spring and summer the risk of biological degradation is the highest.
- ✓ The proposals for retrofitting which exclusively use passive environmental techniques do not completely

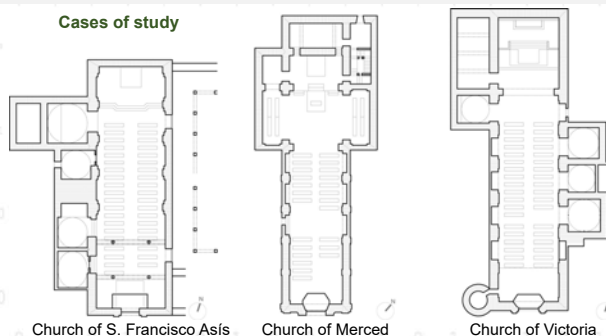
eliminate mechanical risk or the bio-deterioration of the materials that are part of the movable heritage.

- ✓ The proposals for the use of active systems and their combination with passive techniques operate 24 hours and 12 hours, improve the initial preservation of artworks and decrease the biological degradation risk
- ✓ The initial situation will get worse, when the proposals of active systems do not control indoor humidity (wetting or dehumidification), as in the case of the H7 (full air autonomous system), H8 (air handling unit (AHU) and H12 (ventilation).
- ✓ When active and passive systems are combined there is a reduction in consumption of 10-23% for systems that operate 24 hours (the most efficient systems are AHU and radiators), 2-8% for systems operating 12 hours and finally 1-3% for systems operation use.



Morón de la Frontera (Seville), Spain

### Cases of study



Church of S. Francisco Asís

Church of Merced

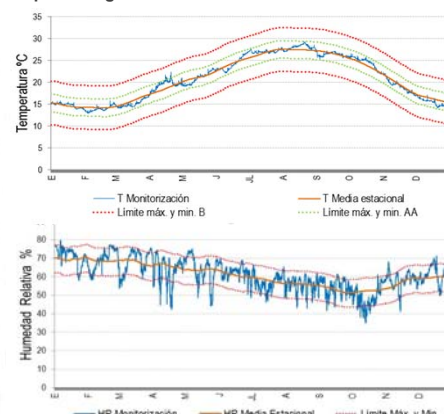
Church of Victoria

### Monitoring of churches

During the cold months and spring, the indoor temperature has a higher impact on the absolute humidity.

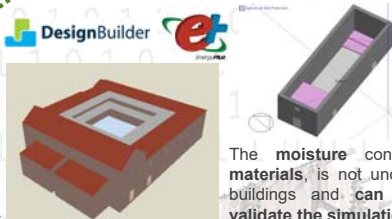
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Autumn, winter and spring exhibit the highest percentage of risk due to the deviation of RH.

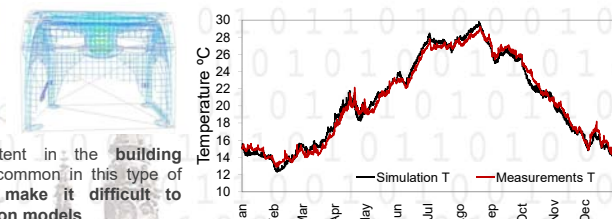


### METHODOLOGY

- Monitoring of churches
- Analysis and parameterization of hygrothermal behavior
- Validation of computer simulation models and generate a model similar to the real churches
- Implantation of pasive techniques with computer simulation models

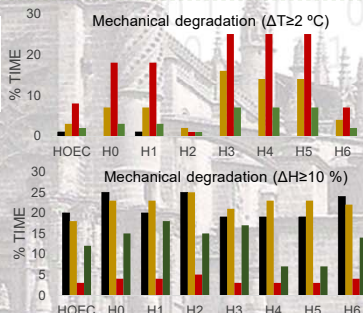
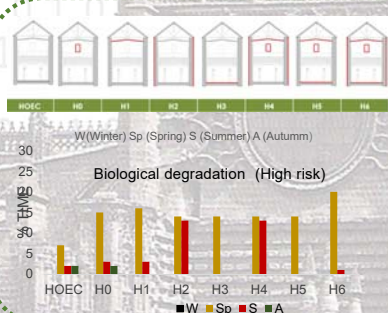


The moisture content in the building materials, is not uncommon in this type of buildings and can make it difficult to validate the simulation models.



### Validation of computer simulation models

### Implantation of passive, active and combined environmental techniques



	CH	H7	H8	H9	H14	H16	H19	H10	H15	H17	H20	H11	H18	H21	H12	H13	H22
Op. 24h	SF 0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	2%	20%	17%
	M 0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	5%	23%	17%
	V 0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	4%	30%	26%
Op. 12h	SF 15%	17%	15%	11%	12%	7%	15%	12%	12%	8%	10%	10%	7%	2%	12%	6%	
	M 12%	12%	12%	10%	9%	6%	11%	10%	10%	6%	10%	10%	5%	5%	13%	7%	
	V 15%	15%	15%	12%	11%	6%	12%	12%	10%	5%	12%	10%	5%	4%	23%	15%	
Operating Use	SF 3%	3%	3%	6%	4%	4%	4%	4%	4%	4%	4%	4%	4%	4%	3%	3%	2%
	M 5%	5%	5%	4%	4%	4%	5%	4%	4%	4%	4%	4%	4%	3%	1%	3%	2%
	V 6%	6%	6%	7%	10%	10%	6%	6%	7%	7%	4%	7%	6%	5%	2%	7%	5%

0% risk 1-10% risk +10% risk

There is not mechanical damage to the pieces of art if the active systems operate for 24 hours, except in the cases where the systems do not control the relative humidity or are ventilation systems.

Thermal comfort of users, when the systems are in use for 24 hours or 12 hours the churches are comfortable for 100% of the time.