

ABSTRACT

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CULTURES, COMMUNITIES AND DESIGN

- **PAPER / PROPOSAL TITLE:**

Participatory methodology for the inventory of Intangible Cultural Heritage in urban neighbourhoods. Case study in Malaga city

- **AUTHOR(S) NAME:**

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- **UNIVERSITY OR COMPANY AFFILIATION:**

University of Malaga

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- **ABSTRACT (300 words):**

The identification of intangible cultural heritage was defined in Paris Convention by UNESCO (2003). According to the text of the Convention, it is recommended that expert agents and the local community participate in the process of inventorying this type of heritage. However, there is a lack of consensus to establish a methodology that involves both of them in these processes. In the scientific literature, different researchers have developed the identification of intangible cultural heritage from the city scale, but in general, they do not focus on the importance of the local neighbourhood network and social communities.

This research allows the implementation of a methodology for the identification of intangible cultural heritage through the collaborative participation of expert agents and local community from the neighbourhood scale. To this end, a consensual process has been followed with the stakeholders based on semi-structured interviews and workshops. Based on the practice of these participatory actions, a collaborative document has been drawn up for the inventorying of intangible cultural heritage according to Annex 2 of Guidance Note on Inventorying Intangible Cultural Heritage by UNESCO.

This method has been tested in Fontanalla neighbourhood, in Malaga, where the crafts of pottery and stained glass have been identified as intangible assets in this area of the city. The inclusion of the inventory in an official website of the municipal cultural heritage has enabled its dissemination in different educational areas for the citizenship.

- **AUTHOR(S) BIOGRAPHY (200 words each):**

Francisco Conejo-Arrabal is architect by the School of Architecture of Malaga (2018). He is PhD candidate in Architecture at University of Malaga (UMA). As a research technician, he works in HUM-969 Utopia Research Group and Habitat, Tourism and Digitalization. He focuses on the following topics: urban tourism, historic urban landscape and urban planning

Francisco José Chamizo-Nieto is architect by the School of Architecture of Malaga (2016). He is PhD candidate in Architecture at University of Malaga (UMA). As a researcher, he works in HUM-969 Utopia Research Group and Emerging Technologies for Citizenship Chair, both of them at UMA. He focuses on the following topics: citizen participation, urban planning and urban tourism.

Nuria Nebot-Gómez de Salazar is architect by the School of Architecture of Madrid (2003). She obtained her PhD in Architecture at University of Malaga (UMA; 2012). Currently (2010 onwards), she is a lecturer and researcher at School of Architecture and Habitat, Tourism and Digitalization, and co-director of the Emerging Technologies for Citizenship Chair, all of them at UMA. She has developed the following research lines: tourism, smart city, social innovation and new technologies.

Carlos Rosa-Jiménez is architect by School of Architecture of Sevilla. He obtained his PhD in Architecture at University of Malaga. Currently he is a lecturer and assistant director of Institute UPC-UMA Habitat, Tourism, and Digitalization. He directs the HUM-969 Utopia Research Group. He has developed the following research lines: tourism and

landscape for recovery of mature tourist destinations. He has numerous publications on the responsibility of architecture and urban planning in the configuration of the tourist landscape, as well as the planning measures carried out to overcome the impact on the landscape. It is worth mentioning the co-edition of the book "Liquid Tourism" and the recent publication of "Tourism and Landscape".

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